

WHAT

The topic I have chosen is the ocean and the title of my project is 'Breaking Down the Wall'. Through my research I have focused my research on marine fisheries pollution.

WHY

The reason why I chose marine fisheries pollution as my main area of research is that in my earlier research I had been focusing on plastic pollution, and it is undeniable that figures show that 8 million tonnes of plastic enter the ocean every year, which equates to a truckload of plastic waste dumped into the sea every minute. One of the main sources of plastic pollution, and the harm caused by the discarding of such discarded fishing nets and fishing gear already exceeds the harm caused by plastic pollution, and 46% of marine litter is made up of discarded fishing nets compared to the plastic straws we use, and these issues have become neglected. Secondly, commercial fishing is a necessary subsistence activity and fish is an essential source of nutrition in people's daily lives. It is these unchangeable issues that people intelligently choose to ignore, but the unsustainability of overfishing and ecological damage is becoming a growing problem in the management of environmental resources. This is why I chose this direction, we cannot ignore the problem because we cannot change it, so I wanted to show the damage it causes through my design.

WHO

My target audience for this project is 20-25 years old, and during my research I thought about whether to target everyone, because the ocean is not a personal problem or a problem for any one group, it is a problem that we all need to work on, because we all enjoy the ocean's resources. So in my interviews I have learnt that young people in this age group are more willing to learn about the issues, that they are better at using social media and websites

than other age groups, and that I think this age group has more energy to engage in such activities, and that there are many channels through which young people in all fields can contribute.

HOW

At this stage, my initial idea of how to achieve the goals and issues set out is to present them in the form of a publication, in which I want to take photographs of fishery products and experiment with their original form to create a more visual impact and generate interest in the topic. The initial idea is to generate more ideas with experimental photography, and I will then select some key words from the main research material so that I can experiment in more specific directions.